

**ASIA 2512: Explorations of Japanese Animation  
Response Writing #4**

**How is the pathos of war animated?**

Most viewers of *Grave of the Fireflies* find it emotionally moving despite it being comprised of only 2D cartoon figures. How does it achieve this level of emotion? Are there aspects of the animation that help and/or hinder the conveyance of emotion? If it helps to cite a particular scene or scenes to answer this, please do so.

**You can have up to 500 for this one. Email your response to:**

[RW4.nrwg6mec60@u.box.com](mailto:RW4.nrwg6mec60@u.box.com)

**by noon, Thursday, February 16th.**

**Please name your file in this form:** lastname-rw4.doc (for example: figal-rw3.doc)

The film (for your reference) is available at the course web site found at: <http://figal-sensei.org>.