

Study Questions for: *Blood: The Last Vampire* (screened in class Tuesday)

1. How is blood used physically and metaphorically/symbolically?
2. How does hybridity appear in the film and what role(s) does it have?
3. In what ways does this film comment on the postwar Japan-US relationship?

NOTE: Reading for Tuesday (available at: <http://www.figal-sensei.org/home/wp-content/uploads/2016/12/09bolton.pdf>) Bolton, "The Quick and the Undead: Visual and Political Dynamics in *Blood: the Last Vampire*"

Study Questions for: *Silent Service* (screened in Cohen 203 at 7PM on Tuesday)

1. What stereotypes of Japan and the United States are displayed?
2. How is the balance between pacifism and war played out? How does the Japan contingent try to make appeals to the US?
3. In what ways is this film an alternative history of post-WWII Japan and what is the desire that propels this rewriting of history?

NOTE: Reading for Thursday (available at: <http://www.figal-sensei.org/home/wp-content/uploads/2016/12/10mizuno.pdf>) Mizuno, "When Pacifist Japan Fights: Historicizing Desires in Anime"