

**ASIA 2512: Explorations of Japanese Animation**  
**Response Writing #5**

**What's so magical about girls?**

Consider the circumstances under which the magical girls we encountered became “magical.” Was there anything particular about their pre-magical lives—perhaps in their familial or friendship relations or their personalities or attitudes toward the world or whatever—that marked them for magical empowerment? And why do these girls’ empowerment—if indeed it is empowerment—come in the form of “magic”? What, ultimately, does being a magical girl mean among those we saw? You don’t need to comment on every one, but pick at least two or three that work best for your response.

Please answer within 600 words.

**Email your e-copy (Word DOC or Apple Pages) to:**

[RW5.jzlnkkegeh@u.box.com](mailto:RW5.jzlnkkegeh@u.box.com)

**by noon Tuesday, March 28.**

**Please name your file in this form:** lastname-rw5.doc (for example: figal-rw5.doc)

The relevant episodes are available at the course web site found at: <http://figal-sensei.org>.