

**ASIA 2512: Explorations of Japanese Animation
Response Writing #1**

Where is cinematism & animatism in *Nausicaa*?

First, in his article "The Multiplanar Image" what does Thomas Lamarre mean by the term "animetism" in relation to "cinematism"? Spend maybe 50 words on this part.

Then, more importantly, give an example of cinematism and an example of animetism (a scene, a short sequence) from the film *Nausicaä of the Valley of the Wind*. In your examples explain briefly how these different attitudes and tendencies with respect to movement operate and what effects they generate.

Try to stay within 300 words, but if you must, you can go up to 450 words.

Email your e-copy (Word DOC or Apple Pages) to:

RW1.5zpjyl6x72@u.box.com

by noon, Thursday, January 19th.

Please name your file in this form: lastname-rw1.doc (for example: figal-rw1.doc)

The reading and the film (if you can not make the screening Tuesday in Cohen 203 at 7PM) are available at the course web site found at: <http://figal-sensei.org>.