

ASIA 2512: Explorations of Japanese Animation, Version S.17

Electronic Readings (ER) List

Download these PDF files to your favorite reading device (that includes paper) and have them read by the day that they appear on the syllabus or the dates indicated here. Read them actively, taking notes in the form of observations, highlights, and queries. If there is something you do not understand or have a question about or have a reaction to, note it and bring it to class where we might have the opportunity to address it.

These readings will often if not always form a reference point for lectures, discussions, and scene analyses that we do in class, so regard them as essential. Some are also involved in the Response Writings and potentially in exam essays. The same holds true for the sections we are reading from Susan Napier's book, *Anime: From Akira to Howl's Moving Castle*.

01. Raffealli, "Disney, Warner Bros. and Japanese Animation: Three World Views" (1/12)
02. Lamarre, "The Multiplanar Image" (1/17)
03. Lamarre, "Full Animation" (1/19)
04. Lamarre, "Flying Machines" (1/24)
05. McDonald, "Animation Seminal and Influential: Hayao Miyazaki's *My Neighbor Totoro*" (1/31)
06. Napier, "Matter Out of Place: Carnival, Containment, and Cultural Recovery in Miyazaki's *Spirited Away*" (2/9)
07. Yoshida, "The 'Space Cruiser Yamato' Generation" (2/14)
08. Goldberg, "Transcending the Victim's History: Takahata Isao's *Grave of the Fireflies*" (2/16)
09. Bolton, "The Quick and the Undead: Visual and Political Dynamics in *Blood: The Last Vampire*" (2/21)
10. Mizuno, "When Pacifist Japan Fights: Historicizing Desires in Anime" (2/23)
11. Figal, "History Remixed: Amalgam, Anachronism, and Analogy in *Samurai Champloo*" (3/2)
12. Saito, "Magic, *Shōjo*, and Metamorphosis: Magical Girl Anime and the Challenges of Gender Identities in Japanese Society" (3/14)
13. Cleto & Bahl, "Becoming the Labyrinth: Negotiating Magical Space and Identity in *Puella Magi Madoka Magica*" (3/28)
14. Orbaugh, "Sex and the Single Cyborg: Japanese Popular Culture Experiments in Subjectivity" (4/13)
15. Ortega, "My Father, He Killed Me; My Mother, She Ate Me: Self, Desire, Engendering, and the Mother in *Neon Genesis Evangelion*" (4/18)
16. Broderick, "Anime's Apocalypse: *Neon Genesis Evangelion* as Millenarian Mecha" (4/20)