

## Handout for next two weeks of *Paranoia Agent*

Things to consider while watching:

1. As usual with Kon, media figures prominently in the series. It takes many forms. Note the variety of media and how it functions throughout the series.
2. There's a good deal of direct and indirect social commentary throughout the series. Identify some of it.
3. Can you recount the plot and the connections among the characters?
4. One critic had this to say about the series:

"In a sense, *Paranoia Agent* is like an essay, taking a single theme and finding different ways of articulating it, not in order to find the 'best' approach, but to expose facets of that theme which might not surface otherwise."

(Kerin Ogg, "The Films of Satoshi Kon," p. 98.)

What, in your opinion, is that theme and its variations?

Jot down thoughts and come to class Thursday prepared to comment.